

ILARIA GATTI

con **Alessandro Cappabianca**

CHANTAL AKERMAN

uno schermo nel deserto



JUST PUBLISHED

IT IS THE ONLY MONOGRAPH IN THE WORLD DEDICATED TO THE GREAT EXPERIMENTAL FILM DIRECTOR AND VIDEO ARTIST, WHO DIED IN 2015 AFTER HAVING HAD COLLABORATED WITH ACTORS AND ARTISTS SUCH AS ANDY WARHOL, CATHERINE DENEUVE, JULIETTE BINOCHE...

The Center Pompidou in 2004 dedicated to Chantal Akerman a retrospective with her installations and a catalog, but to date there has not been a historical or critical monograph, complete with an index of all the works (films, books, installations) of the great Belgian artist, who had participated repeatedly at the Mostra del Cinema and the Biennale in Venice.

ILARIA GATTI

is an architect, designer of homes and social facilities; and a film historian. She has been collaborating for years with the magazine *Filmcritica* and has published books as: *Jane Campion* (1998); *Lo sguardo discreto. Il cinema dell'interiorità da Virginia Woolf a Kiarostami* (2005); *L'incanto della visione. Cinema d'autore tra Jane Campion e Clint Eastwood* (2010), *Francesca Comencini* (2011).

ALESSANDRO CAPPABIANCA

Architect and film critic, he is a historic signature of the magazine *Filmcritica*.

CHANTAL AKERMAN

ua screen in the desert

by **ILARIA GATTI**

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