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FELICE PANICO

Born near Naples in 1981, he lives between Rome and Naples, has a college degree in *Saperi e Tecniche dello Spettacolo*, he is a director, author and theater actor, as well as a theater trainer for the Ente Teatro Pubblico Campano. He won the Carlo Feltrinelli Prize (Racism is a bad story / theater section) with the show *Vai, Vivi e Diventa* and he published the book of short stories *Terzo Tempo-Quindici Storie di Sport* with Caracò Editore. He collaborated with many well known theater/cinema directors and actors (Roberto Andò, Giancarlo Sepe, Giuseppe Bertolucci, Rocco Papaleo, Giampiero Solari, Alessandro Haber...). In 2015 he directed the theater show *The Open Game* produced by the Teatro Stabile of Naples. He is the personal assistant of theater director Maurizio Scaparro.

GIULIO SCARPATI

Actor of theater and TV, known to the general public for the character of Lele Martini in the television fiction series *Un medico in famiglia* (A doctor in the family). Former president of the Italian Actors Union. With Mondadori Editore he published *Ti ricordi la casa rossa? Lettera a mia madre*.

BITTERSWEET STORIES OF MEN AND SOCCER

IT IS A BOOK THAT TELLS THE STORY OF INTERNATIONAL SOCCER FROM THE POINT OF VIEW OF THE TEAMS THAT LOST THEIR MOST IMPORTANT MATCH, WITH INTERESTING HUMAN STORIES INTERTWINED WITH THE HISTORY OF SOCCER AND THE HISTORY OF EUROPE.

A very passionate and exciting experience through the history of 21 Champions League European Cup final matches from 1956 to 2016, tells the stories of the teams that lost the final playoff and had no other chances to win it. Soccer stories, often about "old fashion" soccer. But also stories of men, very competitive sportsmen who were – often unjustly – defeated on the playing field. Full of curious and descriptive details, unknown to most, that make this book very original.

C'È MANCATO POCO

Le finaliste perdenti di Coppa dei Campioni / Storie agrodolci di uomini e palloni

by **FELICE PANICO**

preface **GIULIO SCARPATI**

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