



Silvia Tessoro ELEVEN in SEPTEMBER Storie dall'11 settembre 2001

**Stories from September 11, 2001
with authentic testimonies of survivors
of the attack on the World Trade Center
[Italian text]**

with fourteen illustrations in black and white
cover: *September 11* (detail) by Marilù S. Manzini
pp. 256 - euro 15 - new 2013 edition ilmiolibro.it

The book was acquired from the archive of the 9/11 Memorial and Museum and was presented in Manhattan at the John D. Calandra Italian American Institute March 27, 2012.

- :: For sale online at
<http://ilmiolibro.kataweb.it/libro/narrativa/61593/eleven-in-september/>
- :: Press and Events (Italian texts)
<http://www.editricezona.it/eleveninseptember.htm>

*There is a hood, that hovers over this Eleven in September, making it a beautiful book. It has a rhythm that could be called Lovecraftian, always waiting for the abyss, always with the disturbing presence of a dark shadow and looming. **Amleto De Silva** (continue reading / Italian text <http://ilmiolibro.kataweb.it/recensione/self-publishing/127250/new-york-dieci-anni-dopo-storie-dall11-settembre/>)*

*The reasons for reading this book are many and intriguing, for always balanced mix between passion and realism, between the individual emotions and social criticism, and the great desire to tell. **Franco Foschi***

*An intimate drama pulsates at center stage, lived in silence and revealed in an engaging prose, clear and evocative. **Alessandro Hellmann***

A reportage written as a novel, *Eleven in September* contains the true stories of survivors of the attack on the World Trade Center. We meet those who worked inside the towers, or nearby; those who by chance were downtown Manhattan that morning; or those who simply lived around the area and witnessed the events from the window of their house, in one of most beautiful and clear days that New York remembers. None of the protagonists of this book lost a family member or loved one. All saved their own life, and for the most of them this only was a tragic privilege. To collect their testimonies, an Italian woman on her first trip across the Atlantic arrives in her long loved and dreamed city. She combines the wonder of the discovery with the personally unsettling, often poignant, recollections for what, that day, involved a big number of people, physically and emotionally, searching for the meaning that the tragedy had on her, her interviewees, the rest of us.

"My sense of time jammed, that day, and it could not be restarted in a linear way. It limps, stutters, stumbles, suffers through long submersions, labors and crawls through my heart over the obstacle of days getting shorter and heavier; restless and cerebral. The story has no need of me, I told myself, so let the story speaks for itself, at least."

- :: Read the first chapters (in Italian) of *Eleven in September* at ilmiolibro.it
<http://ilmiolibro.kataweb.it/libro/narrativa/61593/eleven-in-september/>

SILVIA TESSITORE manages the publishing house Editrice ZONA, which she co-founded with Piero Cademartori in 1998. Freelance journalist since 1987, Silvia was born near to Caserta and worked for years as a correspondent of the newspaper Paese Sera and as voice and editor of Radio Città Futura and Radio Primarete Stereo. In 2003 she published "Diario della paura. Da via dei Georgofili la storia di un biennio di sangue" [Diary of Fear. From Via dei Georgofili the Story of Two Bloody Years - ZONA - Series "900 stories" directed by Carlo D' Amicis], which between biography and reportage tells of the mafia murders of 1992-93. That book was hailed and endorsed by famous Italian writer Carlo Lucarelli in "La mattanza" [The Slaughter] on the special TV hit series Blu Notte, rebroadcasted several times by RaiTre and released on DVD by Einaudi. She is also author of three collections of poetry. Her writings have been anthologized in a variety of publications. At the end of 2013 she released a pamphlet - "What they do not say to the readers. As the world of the paper book works (badly) in Italy", freely available in .pdf on the site of Editrice ZONA <http://www.editricezona.it> - that represents her point of view on the current state of the Italian publishing market, after more than twenty years of experience. After two years in Liguria and thirteen years in Tuscany, she lives now in a small village 10 kms from Caserta, her hometown.